

# Ave Maria

Méditation über das 1. Präludium von Bach

Ch. Gounod, 1818-1893

Moderato

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of one flat (B-flat major/D minor) and a common time signature (C). The tempo is marked 'Moderato'. The vocal part is written on a single staff with a soprano clef. The lyrics are in German. The score is divided into several systems, each with piano accompaniment and vocal melody. The piano part features a continuous eighth-note pattern in the right hand and a more rhythmic pattern in the left hand. The vocal part is a simple melody that follows the piano accompaniment. The lyrics are: 'A - ve Ma - ri a, Ma - ri a, gra - ti - a ple - na, Do - mi - nus te - cum, gna - den - er - fül - let, Gott - ge - be - ne - dei - te! be - ne - di - cta tu in Se - lig, se - lig bist du, ja'. The score includes dynamic markings such as *p*, *pp*, *cresc.*, and *dim.*, and articulation marks like asterisks and slurs. The piano part has a repeating eighth-note pattern in the right hand and a more rhythmic pattern in the left hand. The vocal part is a simple melody that follows the piano accompaniment.

*p*

*pp*

*cresc.* *pp* *cresc.* *pp*

*cresc.* *dim.*

A - ve Ma - ri a, Ma - ri a,  
Gruß dir, Ma - ri a,

gra - ti - a ple - na, Do - mi - nus te - cum,  
gna - den - er - fül - let, Gott - ge - be - ne - dei - te!

be - ne - di - cta tu in  
Se - lig, se - lig bist du, ja

mu - li - e - ri - bus, et be - ne -  
un - ter al - len Wei - ß - ern bist du ge -

*cresc.* *p* *cresc.*

*Red.* \* *Red.* \* *Red.* \*

di - ctus, fru - ctus ven - tris  
seg - net, dei nes Lei - bes Frucht ist -

*p* *cre* *seen - do*

*Red.* \* *Red.* \* *Red.* \*

tu - i, Je - sus. San - cta Ma -  
Je - sus, der Herr. Heil' - ge Ma -

*dim.* *p*

*Red.* \* *Red.* \* *Red.* \*

ri - a, san - cta Ma - ri - a, Ma -  
ri - a, heil' - ge Ma - ri - a, Ma -

*cresc.* *f* *cresc.* *mol -*

*Red.* \* *Red.* \* *Red.* \*



ri - a, o - ra pro no - bis,  
 ri - a, bit te für uns Ar - me,

to *pp*

*Red.* \* *Red.* \* *Red.* \*

no - bis pec - ca to - ri - bus nunc et in  
 für uns ar - me Siin - der, jetzt und in der

*cresc.* *molto*

*Red.* \* *Red.* \* *Red.* \*

ho - ra, in ho - ra mor - tis no - strae.  
 Stun - de, in der Stun - de uns - res To - des.

*Red.* \* *Red.* \* *Red.* \*

*pp*

A - men! A - men!

*dim.* *p* *pp*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*